

Jaclyn Heyen

www.jaclynheyen.com, www.journeytoworthy.com

Education

- 2010 M.M., Music Technology
Florida International University, Miami FL
Thesis: *Theorizing Soundwalls: Listening Within the Noise*
Thesis Installation: custom built scooter controller
Advisor: Paula Matthusen, Ph.D.
Committee Members: Jacek Kolasinski, MFA, Karen Fuller, MFA
- 2008 B.M., Music Technology, Certificate in Women Studies
Florida International University, Miami FL

Employment

- August 2011-
Present Media Manager, Pauline Oliveros, Kingston, NY
- January 2010-
Present Adaptive Use Musical Instruments Project Manager, Technical Director,
Deep Listening Institute, Kingston, NY.
- November 1995-
Present Private Music Instructor, Multiple Instruments, Music Theory, Music Software,
All ages and All abilities.
- 2009-2010 Graduate Assistant, Department of Music Technology, School of Music, Florida
International University, Miami FL.
- August 2006-
November 2010 Multi-Media Consultant, Musician, Alumni Consultant, Renfrew Center of
Florida, Coconut Creek, FL.
- March 2008-
April 2009 Recording Assistant, School of Music, Florida International University, Miami
FL.
- January 2007-
April 2008 Electronic Music Lab Assistant, School of Music, Florida International
University, Miami FL.
- September 2006-
April 2007 Professional Soloist, Church by the Sea, Bal Harbor, FL

Sound Technician Experience

- August 2008-
Present Technical Assistant, FIU Laptop and Electronic Arts (FLEA) Ensemble, School
of Music, Florida International University, Miami FL.
- 2008, 2009 Sound Technician, New Music Miami Festival, School of Music, Florida
International University, Miami FL.
- October 17, 18,
2008 Lead Sound Technician, Technical Committee Director, NWEAMO Festival,
Florida International University, Miami FL.

Awards

2008 FIU Excellence in Civic Engagement Medallion of Distinction

Technical Experience

Audio Editing

Digital Performer, Logic Pro, ProTools, Audacity, Peak Pro, Ableton Live

Audio Programming

Max/MSP, Supercollider, CSound, SoundHack

Music Notation Software

Finale, Sibelius

Video Software:

Final Cut Pro, Jitter, iMovie, iDVD, Windows Movie Maker

Additional Software Experience

Microsoft Office (Word, Excel, PowerPoint), Photoshop, Dreamweaver, Fireworks

Selected Performances

Original Compositions

October 1, 2011 BlueRoad: Dear Pastor, Ione's 16th Annual Dream Festival Marathon, Stella May, Kingston, NY

May 7, 2011 *BlueRoad: Grand Women*, MAYhem, Shirt Factory, Kingston, NY

April 2, 2011 *BlueRoad: Grand Women*, Women & Identity Festival, Deep Listening Institute, Kingston, NY

November 20, 2010 Static String, 60x60 Crimson Mix, The Music Gallery, Toronto, ON

July 14, 2010 *Static String*, 60x60 Crimson Mix, Grey Matter Books, Hadley MA

June 26, 2010 *AustuAria for 2 Voices- Sound, The Things We Are- Sounding, Light Snacking*. Collaboration with Lisa B. Kelley, Recycling the Future Salon Series, Deep Listening Institute, Kingston NY

June 1-5, 2010 *Static String*, 60x60 Crimson Mix, ICMC, New York, NY

December 4, 2009 *The Things We Do* Improvisation Performed by FLEA, Beauty, Horror and Silence, The Electronic Arts and Music Festival, Harold Golen Gallery, Miami, FL.

November 14, 2009 *Bandalore*, Performed by FLEA, FEASt (Florida Electro Acoustic Student) Festival, Florida International University, Miami, FL.

November 7, 2009 *The Things We Do* Improvisation Performed by FLEA, Sleepless Night,

Wolfsonian- FIU, Miami Beach, FL.

Original Composition *Gotta Love Judy*

- May 27-31, 2009 Feminist Theory and Music 10, *Improvising and Galvanizing*. University of North Carolina. Greensboro, NC.
- March 31, 2009 Florida International University 8th Annual Women's Studies Conference. *Seas of Change: Women and Gendered Bodies Riding the Waves*. Miami, FL.
- March 10, 2009. Student Composition Recital. Florida International University. Miami, FL.
- February 28, 2009. Subtropics 20 Marathon. Miami Beach Senior High. Miami Beach, FL.
- February 1, 2008 Florida International University FEASt (Florida Electro Acoustic Student) Festival. Florida International University. Miami, FL.

With FLEA (FIU Laptop & Electronic Arts) Ensemble

- December 4, 2009 Beauty, Horror and Silence, The Electronic Arts and Music Festival, Harold Golen Gallery, Miami, FL.
- November 14, 2009 FEASt Festival, Florida International University Miami, FL.
- November 7, 2009 Sleepless Night, Wolfsonian- FIU, Miami Beach, FL.
- October 23, 2009 Concert with Elliot Sharp, Dorsch Gallery, Miami, FL.
- February 28, 2009. Subtropics 20 Marathon. Miami Beach Senior High. Miami Beach FL.
- February 21, 2009 New Music Miami ISCM Festival Series, Florida International University, Miami, FL.
- December 6, 2008 Kaiju Monster Invasion, Art Center of South FL, Miami Beach, FL.
- October 27, 2008 Fashionatrix, Florida International University, Miami, FL.
- October 18, 2008 Can Art Be About Sex?, NWEAMO, Harold Golen Gallery, Miami, FL

Installations

- November 10-14, *Tinny Scoots* Installation, FEASt Festival, Florida International University, Miami, FL.2009
- April 2008 *Free Lot 5*, Collaboration with Angelica Agostini, Daniel Brigham, Florida International University, Miami, FL.

Singer/Songwriter

- February 18, 2009 NEDAwareness Shop 'Til You Drop Fundraiser. Coco Plum Women's Club, Miami FL.
- November 6-9 2008 12 Step Music Fest, Sugarloaf Key, FL.

- May 22, 2008 Renfrew Center Art Show Opening, Coral Springs, FL.
- April 8, 2008 Florida International University Take Back the Night event, Miami, FL.
- 2002, 2003,
2006, 2007 National Eating Disorder Awareness Week event. Presented by Miami-Dade NEDAW Steering Committee, Miami FL.
- 2002-2009 Renfrew Center Annual Alumni Reunion, Coconut Creek, FL.
- 2003, 2005,
2007 University of Miami NEDA week, Miami, FL.
- 2005 FIU sorority ANAD fund raiser, Miami FL.

Recordings

- FEASt (Florida Electro-Acoustic Student Festival). (2009). *Feast Appetizers* [CD]. Miami FL.
- Jackie Heyen. (2006). Jackie Heyen. *Finding Myself*. [CD]. Miami, FL.
- Jackie Heyen. (2007). Clare Shore. *Journey To Worthy*. [CD]. Lake Worth, FL.
- Jackie Heyen. (2005). Jackie Heyen. *Show Me the Way to My Soul*. [CD single]. Renfrew Center Florida. Coconut Creek, FL.

Film Scoring

- Heyen, J. (2007). American Dance Therapy Association (ADTA) Informational Slide Show [video file]. Columbia MD.
- Jackie Heyen. (2007). Jackie Heyen. *Day in the Life*. [DVD]. Coconut Creek, FL.
- Jackie Heyen (2004). Joanna Popper. *ABC's of Eating Disorders*. [DVD]. Miami, FL.

Film

- Jackie Heyen (Director). (2007). *Day in the Life*. Renfrew Center of Florida informational video.
- Jaclyn Heyen (Director). (2011). Artist Preview for Julio Valdez, Julia Santos Solomon and Cora Jane Glasser.
- Sadee Brathwairte (Director). Jaclyn Heyen (Videographer). (2011). *100 Artist/ 100 Dreams*. La Leona Arts.

Published Articles

- Oliveros, P., Miller, L., Heyen, J., Siddall, G., Hazard, S. (July 2011) Music Improvisation Interface for People With Severe Physical Disabilities. In *Music and Medicine*. 3: 172-181.
- Heyen, J. (2009). Women Innovators: Technology-Based Music Therapy. In *Proceedings of International Computer Music Conference*.
- Heyen, J. (2009). Women Innovators: Technology-Based Music Therapy. In *Making Waves Journal*.

Heyen, J. (Fall 2006). *Voices of Recovery. Renfrew Connections.*

Conference Presentations

Heyen, J. (2011, June). *Wheelchair Parking on the Dancefloor: Creating Space for People with Disabilities in Electroacoustic Music.* Paper presented at EMS11, New York, NY.

Heyen, J. (2009, May). *Women Innovators: Technology-Based Music Therapy.* Paper presented at Feminist Theory and Music 10, Greensboro, NC.

Heyen, J. (2009, March). *Women Innovators: Technology-Based Music Therapy.* Paper presented at Florida International University's 8th Annual Women's Studies Conference. Miami, FL.

Nardozzi, J. Psy.D, Kleinman, S. MA, BC-DMT, NCC, Heyen, J. (2010, November). *Show Me the Way to My Soul: Integrating Body-Mind-Spirit Interventions.* 20th Annual Renfrew Center Foundations Conference for Professionals. Philadelphia, PA.

Nardozzi, J. Psy.D, Kleinman, S. MA, ADTR, Heyen, J. (2007, November). *Closing Ritual.* 17th Annual Renfrew Center Foundation Conference for Professionals. Philadelphia, PA.

Nardozzi, J. Psy.D, Kleinman, S. MA, ADTR, Heyen, J. (2005). IAEDP (International Association of Eating Disorders Professional Foundation) Conference. Miami, FL.

Oliveros, P., Miller, L., Heyen, J. (2011, March). *Improvisation Across Abilities: Adaptive Use.* Open House at Deep Listening Institute, Kingston, New York.

Oliveros, P., Miller, L., Heyen, J. (2010, November). *Music Improvisation Software: An Interface for People with Disabilities.* Workshop at AMTA's 2010 Conference: *Rock Out of the Past and Roll into the Future With Music Therapy.* Cleveland, Ohio.

Oliveros, P., Miller, L., Heyen, J. (2010, September). *Music Improvisation Software: An Interface for People with Disabilities.* NJIT Technology And Society Forum. Newark, New Jersey.

Oliveros, P., Tucker, S., Waterman, E., Siddall, G., Miller, L., Heyen, J., Josa-Jones, P., Hazard, S. (2010, September). *Music Improvisation Software: An Interface for People with Disabilities.* Panel/Workshop presented at Guelph Jazz Festival Colloquium, Guelph, Ontario, Canada.

Community Presentations

Heyen, J. (March 2006). Wells High School and Community event. Wells, NV.

Jaffe, A. M.S., R.D., L.D, Heyen, J. (2006-2008). Miami Country Day School. Miami, FL.

Kleinman, S. MA, ADTR, Heyen, J. (June 2007). *Eating Disorders and Spirituality: Awakening the Silent Soul.* Minneapolis, MN.

Nardozzi, J. Psy.D, Heyen, J. (February 2008). *Awakening the Silent Soul: Treating Eating Disorders from the Inside Out.* NEDAW, Barry University. Miami, FL.

Workshops Organized

Heyen, J., Miller, L., Oliveros, P. (2011). *Improvisation Across Abilities: Adaptive Use*, Deep Listening Institute, Kingston, NY.

Nardozzi, J. Psy.D., Kleinman, S. MA, ADTR, Heyen, J. (2009) *Rewriting Our Stories*. Renfrew Center Florida.

Workshops Attended

Collins, N. (2008). *Circuit Bending Workshop, Interdisciplinary Sound Arts Workshop*. Miami, FL.

Citations and Interviews

Broward County Public Schools. (2009). Eating Disorder Episode [Television series episode]. *Hall Pass*.

Broward County Public Schools. (2007). Self Injury Episode. [Television series episode]. *Reality Avenue*.

Cox, J. (2007, April 11). A Thin Line at the Renfrew Center in Coconut Creek, Women Literally on the Verge of Disappearing Attempt to Make Themselves Whole Again. *City Link Magazine*.

Daniel, J.MS, DTR, Kleinman, S. MA, ADTR. (2009, June7). Strengthening a Jewish Woman's Sense of Self and Purposes in Life. *Food, Body Image, and Eating Disorders in the Jewish Community*.

Kenny, C. (2006, January 3). Song Dedicated To Those Who Suffer. *Lincoln Journal Star*.

Koerner, J. (2007, July 18). Heyen Sings to Heal, Educate. *Seward County Independent*.

Krost, C. (2008, September 23). Discussion on Eating Disorders. *Teen Talk Live*.

Monty'Man. (2008, September 1). 12 Step Music Fest Artist Interview. *Take 12 Radio*.

Nardozzi, J. Psy.D, Kleinman, S. MA, ADTR. (2007). Eating Disorders and Spirituality: Awakening the Silent Soul. *Renfrew Connections*.

Popper, J. (Director). (2004). *ABCs of Eating Disorders*. [Documentary]. United States: Zakto Film.

Tartakovsky, M. (2010, November). Hunger of the Soul in Eating Disorders: Insight from The Renfrew Center. *PsychCentral*. <http://blogs.psychcentral.com/weightless/2010/11/hunger-of-the-soul-in-eating-disorders-insight-from-the-renfrew-center/>

Service to Community

June 2002-
October 2009 Alumni Consultant, Musician, Multi-Media Consultant, Renfrew Center Florida, Coconut Creek, FL.

May-June 2008 Music Technology Internship, Renfrew Center Florida, Coconut Creek FL.

January-April 2010 Adaptive Use Musical Instruments for the Physically Challenged and Music Technology Internship, Deep Listening Institute, Kingston, NY.

Service to University

- 2009 Program Coordinator, Technical Committee, Volunteer Coordinator, FEASt (Florida Electro-Acoustic Student Festival), Florida International University, Miami, FL
- 2008 Stage Manager, Volunteer Committee Leader, FEASt (Florida Electro-Acoustic Student Festival), Florida International University, Miami, FL
- 2007-2008 Vice President, Electro-Acoustic Research Society (EARS), Florida International University, Miami, FL.

Professional Affiliations

International Computer Music Association (ICMA)
Society for Electro-Acoustic Music in the U.S. (SEAMUS)
International Alliance for Women in Music (IAWM)
Electro-Acoustic Research Society (EARS)
Women's Studies Graduate Student Association (WSGSA)
Delta Epsilon Iota Academic Honor Society
Golden Key International Honour Society
American Music Therapy Association (AMTA)